BETH EDWARDS

eedwards@memphis.edu Instagram: beth_edwardspainting

EDUCATION 1987 1982 1979-80	Master of Fine Arts, Indiana University, Bloomington, IN Bachelor of Fine Arts, Tyler School of Art, Philadelphia, PA Temple University Abroad, Rome, Italy	
MURAL COM 2013-14	MISSION Willow Park Mural, UrbanArt Commission for the City of Memphis	
SELECTED S 2023 2022	COLO EXHIBITIONS The World in Pieces, David Lusk Gallery, Memphis, TN Wild and Tenacious, Springfield Museum of Art, Springfield, OH Under the Rainbow, Leu Art Gallery, Belmont University, Nashville, TN Hydrangeas, David Lusk Gallery, Nashville, TN	
2021 2019	Wonderstruck, David Lusk Gallery, Memphis, TN Oh My Heart, David Lusk Gallery, Memphis, TN	
2017	Encounters, Huntsville Museum of Art, Huntsville, AL	
2016	Over Time, Rhodes College, Memphis, TN	
2015 2012	Oh Happy Day, David Lusk Gallery, Memphis, TN Antidote, Tennessee Arts Commission Gallery, Nashville, TN	
2012	In Florescence, David Lusk Gallery, Memphis, TN	
2010	Along the Way, David Lusk Gallery, Memphis, TN	
2009	Recent Work, Mallory and Wurtzburger Galleries, Dixon Gallery and	
	Gardens, Memphis, TN	
2008	Beth Edwards: Fifteen Years of Painting, St. Louis Community College, Saint Louis, MO	
2007	Inside Out, David Lusk Gallery, Memphis, TN	
2005	The Contemporary Still Life: Paintings by Beth Edwards, Southeastern Louisiana University, Hammond, LA	
2004	Semi-Precious, Mitchell Museum at Cedarhurst, Mt. Vernon, Illinois	
2003	Playthings, David Lusk Gallery, Memphis, TN	
1998	Recent Work, Eastern Kentucky University, Richmond, KY	
1995	Functioning Objects, Second Street Gallery, Charlottesville, VA	
1994	Mundane Encounters, Alma College, Alma, MI	
1992 1991	Recent Work, Trumbull Art Gallery, Warren, OH Life with Larry, Hoyt Institute of Fine Arts, New Castle, PA	
1990	Life, Flight and Sacrifice, Miami Valley Arts Council Gallery, Dayton, OH	
1989	Recent Work, Northern Kentucky Arts Council, Carnegie Arts Center,	
1303	Covington, KY	
1988	Bird/Dog, Rosewood Arts Center, Kettering, OH Recent Work, Shippensburg State University, Shippensburg, PA	
TWO & THREE PERSON EXHIBITIONS		
2013	Nature Reconstructed, Freed-Hardeman University, Henderson, TN	
2012	Nature Redux, Tory Folliard Gallery, Milwaukee, WI Character Study, Union University, Jackson, TN	

2010	Muddy Water: Three Memphis Painters on Paper Western Kentucky University, Bowling Green, KY	
2008	Urban Sight, East Arkansas Community College, Forrest City, AR RiverArtsFest Invitational Art Show, Askew, Nixon, Ferguson Architects, Memphis, TN	
2007	Water Works, On The Street Gallery, Memphis, TN E(Squared): Two Generations, Gallery 130, University of Mississippi,	
2002	Oxford, MS New Paintings, Leonard Tachmes Gallery, Miami, FL New Talant, Tany Falliand Calleny, Milway Isaa, Mil	
2000	New Talent, Tory Folliard Gallery, Milwaukee, WI Habitation, Contemporary Art Workshop, Chicago, IL Jed Jackson and Beth Edwards, Art Museum The University of Memphis, Memphis, TN	
1997	Simple Objects, Wilmington College, Wilmington, OH	
1996	Recent Work, Matrix Gallery, Sacramento, California	
1995	Still Life: Three Ohio Artists, Denison University, Granville, OH	
1994	Associations, Elgin Community College, Elgin, IL	
	Parables, Ordinary and Visionary	
	Vincennes University, Vincennes, IN	
	Fragments of Meaning	
	Firelands Association for the Visual Arts, Oberlin, OH	
1993	Low Points of View, Front Street Gallery, Dayton, OH	
1991	Three Person Exhibition, Columbus State Community College	
1990	Columbus, OH Recent Work, Acme Art Gallery, Columbus, OH	
SELECTED (SROUP EXHIBITIONS	
	GROUP EXHIBITIONS Jet Lag. Fogelman Galleries. University of Memphis. Memphis. TN	
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2023 2021 2020	Jet Lag, Fogelman Galleries, University of Memphis, Memphis, TN Still Life, Gulf Coast State College, Panama City, FL Cry of the Dinosaur's Sister, Marissa Newman Projects, New York, NY	
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	Summer Reading: Show Me a Story, Tell Me a Picture, David Lusk Gallery, Memphis, TN
2014	The Price is Right, David Lusk Gallery, Memphis, TN Inaugural Art Exhibition: Your Attica On The Pacific, Tiger Strikes Asteroid, Los Angeles, CA
	56 th Annual Delta Exhibition, Arkansas Art Center
	Little Rock, AR Honorable Mention
	National Small Oil Painting Exhibition, The Wichita Center for the Arts Wichita KS
	Circuitous Sucession, Epilogue, Scottish Rite Temple, Memphis, TN The Price is Right, David Lusk Gallery, Memphis & Nashville Herstories, Hyde Gallery, Memphis College of Art, Memphis, TN Feed the Soul, Glitch, Memphis, TN
2013	25 th Anniversary Exhibition, Tory Folliard Gallery, Milwaukee, WI Present Tense - The Art of Memphis, 2001-Now, Dixon Gallery and Gardens, Memphis, TN
	David Lusk Group Exhibition, The Arts Company, Nashville, TN It Came from Memphis, Bologna Performing Arts Center, Delta State University, Cleveland, MS
2012	Toylanders, Noyes Museum, Oceanville, NJ Parlor Gallery, Asbury Park, NJ
2011	Ripped from the Studio, Work Habits Exhibition, David Lusk Gallery, Memphis, TN
2010	Art Chicago, Merchandise Mart, Chicago IL Represented by Tory Folliard Gallery
2009	New Space/New Work, Scott Richards Gallery, San Francisco, CA
	When Animals Talk, Tory Folliard Gallery, Milwaukee, WI
	Radius 250, McComas Gallery, Mississippi State University
0000	Starkville, MS
2008	Artists at Play: The Art of the Toy, Bradbury Gallery, Arkansas State University, Jonesville, AR
	20 th Anniversary Celebration Exhibition, Tory Folliard Gallery Milwaukee, WI
	The Price is Right, David Lusk Gallery, Memphis, TN
	This and That: Recent Art from Memphis, University of Louisiana, Monroe, LA
	Art Chicago, Merchandise Mart, Chicago IL
	Represented by Tory Folliard Gallery
2007	War or Peace: Art that Confronts the Realities of the Present
	Centre for the Living Arts, Mobile, AL
	50th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR
	20 th Anniversary Invitational Retrospective, Rosewood Gallery Kettering, OH
	Art Chicago, Merchandise Mart, Chicago IL Represented by Tory Folliard Gallery
2006	Whimsical Muse, Manifest Creative Research Gallery, Cincinnati, OH
	Tooth and Claw, Tory Folliard Gallery, Milwaukee, WI
	Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, AL
	Horizon, Arkansas State University, Jonesboro, AR
	Art Chicago, Millennium Park, Chicago, IL
	Represented by David Lusk Gallery

2005	Annual Renaissance Regional Art Exhibit, The Renaissance Center, Dickson, TN Judge's Choice Award
	Homegrown: Southeast, Southeastern Center for Contemporary Art,
	Winston Salem, NC
	Whatever Meredyth Wants, Gallery NAGA, Boston, MA 48th Delta Exhibition, Arkansas Arts Center, Little Rock, AR
	Something of Our Common Feeling, Delta Axis, Memphis, TN
	San Francisco Art Expo, Represented by David Lusk Gallery
2004	American Realism, Plus One Plus Two Galleries, London, England
2002	Try It On: Exploring Women's Traditions, Clark Gallery, Lincoln, MA
2004	Side by Side, Brooks Museum of Art, Memphis, TN
2001	Annual Salon Show, Clark Gallery, Lincoln, MA Brooks Perspectives, Brooks Museum of Art, Memphis, TN
	Juried Art Exhibit, Arts in the Park, Memphis Arts Festival, TN
	Morgan Keegan Award
	The Object Considered: Contemporary Still Life in Ohio, Illinois & Indiana
	(Traveling Exhibition), South Bend Regional Museum of Art, South
	Bend, IN, Southern Ohio Museum, Portsmouth, OH
2000	Annual Salon Show, Clark Gallery, Lincoln, MA
	The Object Considered: Contemporary Still Life in Ohio, Illinois & Indiana Columbus College of Art & Design, Columbus, OH
1999	Guess Who's Coming to Dinner
1000	Southern Ohio Museum, Portsmouth, OH
1998	Zeitgeist, San Francisco State University, San Francisco, CA
1997	What's Rite: Ritual & Experience, SPACES, Cleveland, OH
	Still Life, Woman Made Gallery, Chicago, IL
	Whitewater Valley Annual Exhibition, Indiana University East Richmond, IN
	Water Tower Annual, Louisville Visual Art Association
1996	Louisville, KY Quiet Objects: Still Life Representation and Function
1330	Louisville Visual Art Association, Louisville, KY
	Animal, Mineral, Vegetable: A Painting Invitational
	University of New Hampshire, Durham, NH
	Mid-West Survey: Six Painters
	Art Academy of Cincinnati, Cincinnati, OH
	Regional Artists' Biennial, Fort Wayne Museum of Art
1995	Fort Wayne, IN Domestic Disturbance: Running Amok at Home
1995	Delta Axis Contemporary Arts Center, Memphis, TN
1994	Regional Artists' Biennial, Fort Wayne Museum of Art, Fort Wayne, IN
1993	Compass Exchange: Ohio NE/SW Exhibition, Trumbull Art Gallery Warren, OH
	Still Life Still, Southern Ohio Museum, Portsmouth, OH
	Whitewater Valley Annual Exhibition, Indiana University East
	Richmond, IN Merit Award
	The 1993 Dog Days Show, Kathleen Ewing Gallery, Washington, D.C.
	All Ohio Juried Art Exhibition, Ohio State University at Mansfield, Pearl Conard Art Gallery, Mansfield, OH
	The Shoe Show, Santa Clara Galleries, Dayton, OH Second Place
1992	Working Drawings, Dayton Visual Arts Center, Dayton, OH
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Animal Rites and Wrongs, University Art Gallery, Memphis State University, Memphis, TN
 Water Tower Annual, Louisville Visual Art Association, Louisville, KY Concepts and Dimensions, Trumbull Art Gallery, Warren, OH 15th Annual Competitive Exhibition, Arts Consortium, Cincinnati, OH Kunst '91, Augsburg, Germany Ohio Women's Caucus for Art Second Annual Juried Exhibition Franklin University, Columbus, OH
 Showcase '90, Louisville Visual Arts Association, Louisville, KY Contiguous Elements: Contemporary Ohio Ceramics and Printmaking, Fort Hayes Visual Arts Gallery, Columbus, OH Generation and Regeneration, Parkland College, Champaign, IL Annual Women's Art Show, Sinclair College, Dayton, OH Second Place

BIBLIOGRAPHY

The News Herald, Tony Simmons, *Art of Endless Possibilities*October 20, 2021

Burnaway, Margaret Jane Joffrion, *Beth Edwards: Wonderstruck*, 2021 https://burnaway.org/daily/beth-edwards-wonderstruck/

Our Shared Heritage: Alabama Artists of the Huntsville Museum of Art, 2019

Memphis Studios, Cecil Humphreys, 2018

Nashville Arts Magazine, Noah Saterstorm, Really?, July 2017

Number 91: An Independent Journal of the Arts, Dorothy Joiner, *Beth Edwards: Encounters*, Summer 2017

The Commercial Appeal, Frederic Koeppel, *Best Art Exhibits in Memphis*, December 27, 2016

The Commercial Appeal, Frederic Koeppel, Over Time Captures
Moments of Transcendent Beauty, November 25, 2016

The Commercial Appeal, Frederic Koeppel, *Year's Best Art Exhibitions Unforgettable*, December 25, 2015

The Commercial Appeal, Frederic Koeppel, Representation, Exhibits Explore Abstraction and Symbolism, November 20, 2015

The Commercial Appeal, Frederic Koeppel, *Lusk Exhibits Peer into Artists' Creative Methods*, December 15, 2011

New American Paintings, Open Studios Press, Wellesley, MA Book 94, July/August, 2011

The Memphis Flyer, Carol Knowles, *Almost Eden*, June 24-June 30, 2010

The Commercial Appeal, Frederic Koeppel, *Cartoon-like Figures as Emblems of Emotion*, June 18, 2010,

The Memphis Flyer, Carol Knowles, *Points of View* July 30-August 5, 2009

Oranges and Sardines, April 2009, Volume 2, Issue 1

The Memphis Flyer, Carol Knowles, *Back to Basics*, August 9, 2008

Number 60: An Independent Journal of the Arts, Adrian Duran, Beth Edwards: Inside Out, Fall/Winter 2008, (Cover)

The Commercial Appeal, Frederic Koeppel, 2007 the Best, December 28, 2007 (Art reproduced)

- The Commercial Appeal, Frederic Koeppel, *Toying with Essence of Grace-Given Goofiness*, September 21, 2007
- The Memphis Flyer, Carol Knowles, *Upside Down and Inside Out* September 22-October 3, 2007
- The Dayton Daily News, Pamela Dillon, Super Show Celebrates Rosewood's 20th, January 14, 2007
- Dayton City Paper, Jud Yalkut, 20 Years Gone, January 17-23, 2007 Oxford American, Southern Art & Architecture Issue, Fall 2005 (Art Reproduced)
- The Commercial Appeal, Frederic Koeppel, *A Splash of Great Painting,* January 21, 2005
- The Memphis Flyer, Carol Knowles, *Facing It, Nine Artists Explore Human Expression*, February 17-23, 2005
- New American Paintings, Open Studios Press, Wellesley, MA Book 52, July/August, 2004 (Cover)
- The Boston Globe, Kate McQuaid, *Body as Art Seen with New Precision*, May 10. 2002
- Art Papers, David Hall, Memphis, Jan/Feb 2002
- New American Paintings, Open Studios Press, Wellesley, MA Book 34, July/August, 2001 (Cover)
- The Memphis Flyer, David Hall, *Tweet, Tweet: Talking about the Brooks' "Perspectives"*, September 13-19, 2001
- Number Thirty-Nine: An Independent Journal of the Arts, Stephen Sanders, *Jed Jackson, Beth Edwards*, Summer, 2001
- The Memphis Flyer, David Hall, Wry and Dry, September 21-27, 2000
- The New Art Examiner, Charles Bergengren, *What's Rite? Ritual and Experience*, October, 1997
- The Cleveland Free Times, Frank Green, *Do The Rite Thing*, July 23-29, 1997
- The Courier-Journal, Diane Heilenman,, *Water Tower Annual Confronts Status Quo*, April 13, 1997
- "Dialogue", Molly Youngkin, Beth Edwards, Rosewood Arts Centre, January/February, 1997
- The Dayton Voice, Jud Yalkut, Local Painter Contemplates the Ordinary, December 4-10, 1996
- Dialogue, Sharon Calhoon, 1996 Regional Artists' Biennial, September/October, 1996
- The Courier-Journal, Diane Heilenman, *Louisville Art Association* February 11, 1996
- Number: Twenty-Seven: An Independent Quarterly of Visual Arts
- Christina Huntington, *Domestic Disturbance*, Summer, 1995
- The Daily Progress, Ruth Latter, *Authentically Civilized World Includes Real Life with a Twist*, February 23, 1995
- The Columbus Dispatch, Eva Heisler, *Negative Space Has Weight in Still Lifes*, January 29, 1995
- The Memphis Flyer, LD Beghtol, Southern Discomfort, March 16-22, 1995 The Cleveland Plain Dealer, Helen Cullinan, Area Galleries Ready for Fall Showings, September 16, 1994
- The Courier-Journal, Diane Heilenman, *Zephyr Gallery*, July 17, 1994 "Mad River: A Journal of Essays", Wright State University, Volume I
 - No. 3 (1991), *Moments of the Day*, a printed portfolio of artwork

The Columbus Dispatch, Lesley Constable, *Artreach Exhibit Shows Refreshing Love of Painting*, February 24, 1991

The New Art Examiner, Arthur Jones, *Showcase 90*, February, 1991 S. Gazette Weekend, Gisele Aherberry, *All In the Family*November 2, 1990

The Champaign-Urbana News Gazette, Joe Milas, *From Generation to Generation*, October 21, 1990

The Columbus Dispatch, Jacqueline Hall, Sensitivity Holds Exhibit Together, August 26, 1990

Dayton Daily News, Bette Dietz Krebs, *Animalistic*, October 14, 1989 Kettering-Oakwood Times, Richard Schwarze, *Rosewood Exhibition Challenging*, October 18, 1988

RECOGNITION

2023	Inidividual Artist Fellowship, Tennessee Arts Commission
2017	Commemorative Fine Arts Poster Artist, River Arts Fest, Memphis, TN
2016	Emmett O'Ryan Award for Artistic Inspiration, ArtsMemphis, Memphis, TN
2015	Arts Accelerator Grant, ArtsMemphis, Memphis, TN
2012	Alumni Association Distinguished Achievement in the Creative Arts
	Award, University of Memphis
2013	Artist for Memphis in May poster honoring Sweden
2011	Dean's Creative Achievement Award, University of Memphis
2007	Yaddo Colony Residency, Saratoga Springs, NY
1998	University of Dayton Research Council Grant (also: 1994, 1991, 1989)
1996	Individual Artist Fellowship, Ohio Arts Council
1995	Individual Artist Grant, Montgomery County Regional Arts and
	Cultural District, Dayton, OH
1994	MacDowell Colony Residency, Peterborough, NH
	Individual Artist Grant, Montgomery County Regional Arts and
	Cultural District, Dayton, OH

COLLECTIONS

Brooks Museum of Art, Memphis, TN

Howard and Judith Tullman Collection, Chicago, IL

Tennessee Arts Commission, Nashville, TN

Huntsville Museum of Art, Huntsville, AL

UrbanArts Commission, City of Memphis Movable Collection

Cabarrus Promotion LLC, Memphis, TN

Central Printing, Memphis, TN

Cygnus Asset Management, Charlotte, NC

nexAIR, Memphis, NC

Orion FCU, Memphis, TN

The Art Collection at the Memphis International Airport

UrbanArt Commission, Memphis International Airport Collection